



GOODERHAM *and* WORTS DISTILLERY COMPLEX LA DISTILLERIE GOODERHAM *and* WORTS

The seeds of Canada's largest 19th-century distilling firm were sown in 1837 when a still was set up on this site to convert surplus grain from an 1832 grist mill into whisky. Exploiting new technologies and commercial opportunities, Gooderham and Worts grew steadily, paralleling Toronto's rise as a manufacturing centre. With the large stone distillery erected in 1859-61 and brick malthouse, kilns, warehouses, shops and offices built before 1900, this complex is an outstanding example of Victorian industrial design in terms of integrity, historical associations and aesthetic qualities.

L'origine de la plus grande distillerie canadienne du XIX^e siècle remonte à un moulin érigé en 1832 et auquel on ajouta un alambic en 1837. Exploitant des techniques nouvelles et de nouveaux débouchés, Gooderham and Worts connut un rythme constant de croissance, parallèle à celui qui éleva Toronto au rang de centre manufacturier. L'édifice de pierre, érigé en 1859-1861 pour les alambics, et les bâtiments de brique construits avant 1900 pour les malteries, fours, entrepôts, ateliers et bureaux, forment un ensemble industriel victorien remarquable par son intégrité, son esthétique et ses liens avec l'histoire.

HISTORIC SITES
AND MONUMENTS BOARD OF CANADA

COMMISSION DES LIEUX
ET MONUMENTS HISTORIQUES DU CANADA



On behalf of

The Historic Sites and Monuments Board of Canada

The Honourable Lucien Bouchard, P.C., M.P.

Minister of the Environment

is pleased to invite you to the unveiling of a plaque

commemorating the

Gooderham and Worts Distillery Complex

The ceremony will take place at

Gooderham & Worts Limited

55 Mill Street

Toronto, Ontario

at 2:00 p.m. on Saturday, September 16, 1989

R.S.V.P.

(416) 861-2455

The Ceremony will be followed by a Reception and a Guided Tour of the Distillery Complex. Parents are welcome to bring their children.



Au nom de

La Commission des lieux et monuments historiques du Canada

L'Honorable Lucien Bouchard, C.P., député

ministre de l'Environnement

a le plaisir de vous inviter au dévoilement de la plaque

commémorant

La Distillerie Gooderham and Worts

Cette cérémonie aura lieu à

Gooderham & Worts Limited

55 rue Mill

Toronto (Ontario)

le samedi 16 septembre 1989 à 14 heures

R.S.V.P.

(416) 861-2455

Une réception et une visite guidée de la Distillerie suivront la Cérémonie. Les enfants accompagnés de leurs parents sont les bienvenus.

The Historic Sites and Monuments Board of Canada

The Board is an advisory body to the Minister responsible for Environment Canada, Canadian Parks Service and acts as an "Independent Jury" in determining whether persons, events or buildings are of national historic or architectural importance.

It is comprised of 17 members: 12 representatives from the 10 provinces (2 each from Ontario and Quebec and 1 each from the remaining 8 provinces), 1 each from each of the Territories, 1 representative from the National Museums of Canada, the National Archivist and a representative of Environment Canada, Canadian Parks Service.

Board members have very often been historians or archivists of considerable distinction, and have played an increasingly important role in providing informed and impartial advice on an ever-growing number of historical proposals.

La Commission des lieux et monuments historiques du Canada

La Commission joue le rôle de conseillère auprès du ministre responsable d'Environnement Canada, Service canadien des parcs; en tant que "jury indépendant", elle a pour mission de juger de l'importance nationale historique ou architecturale des personnes, des événements ou des immeubles.

Elle est constituée des 17 membres: 12 représentants des dix provinces (2 de l'Ontario, 2 du Québec et un de chacune des huit autres provinces), un représentant de chacun des deux Territoires, un représentant des Musées nationaux du Canada, l'archiviste national, et un représentant d'Environnement Canada, Service canadien des parcs.

Les membres de la Commission ont souvent été des historiens et des archivistes de renom; ils ont vu grandir l'importance de leurs fonctions consultatives et ont étudié de façon éclairée et impartiale un nombre sans cesse croissant de propositions ayant trait à notre passé historique.



Environment Canada Environnement Canada
Canadian Parks Service canadien
Service des parcs

Canada





HIS ROYAL HIGHNESS
THE PRINCE OF WALES

*Celebrating the
Works of
Canadian Artists*

30 April, 2001

Gooderham and Worts Historic District

Toronto, Ontario, Canada

Celebrating the
Works of
Canadian Artists

Toronto, Ontario, Canada
Goodman and Worts Historic District
30 April, 2001



HIS ROYAL HIGHNESS
THE PRINCE OF WALES



ST. JAMES'S PALACE

When I knew I was coming to Canada this Spring I was particularly keen to use my visit to celebrate and encourage emerging Canadian artistic talent, in the same way that I try to do so in Britain and elsewhere on my travels. I am, therefore, delighted to have an opportunity to spend this evening in such extraordinary surroundings, and in this magnificent city, with some of Canada's young performing and visual artists. So many arts organisations have been involved in ensuring that this really will be a night to remember. Above all, I would like to acknowledge the wonderful help extended by the National Arts Centre of Canada, the enthusiasm and support of the Ontario College of Art and Design based here in Toronto, and the valuable advice and technical assistance of the Art Gallery of Ontario.

Without dance, without music, without words and ideas, a country cannot have a soul, or a dream. I know from travelling throughout Canada, not only on this trip but on many previous visits, that this country, its provinces and its cities have tremendous cultural passion, energy and creativity. The Canadian dream is, without doubt, alive and well. To celebrate this with you this evening is a great joy for me. To see and hear what talented Canadians can achieve fills me with pride.

The evening is the result of the efforts of an enormous team of people, from those on the administrative side involved in the months of detailed preparation, to the creative geniuses who have added those all-important finishing touches. However, beyond the team, this evening would simply not have happened at all without the support and friendship of two very special Canadians - Galen and Hilary Weston. I wanted, therefore, to express my grateful thanks to them for being prepared to help turn into reality my wish to host an event here in Toronto to celebrate the artistic talent of this country.

I do hope that you will have a wonderful evening - and that, wherever you live, from whatever corner of Canada you come, you will return inspired to create, to perform, and to dream.

An Evening Celebrating the Works of Canadian Artists

In 1832 James Worts and his brother-in-law, William Gooderham, built a seventy foot brick windmill to grind flour. After Worts's untimely death in 1834, Gooderham carried on, adding a distillery to the mill, and in 1845 took James G. Worts, the eldest son of his late partner, into the business. By Confederation, Gooderham & Worts was producing nearly 2,500,000 gallons of whiskey annually until 1920 when prohibition took its toll on the liquor business. For many years, it is said, the excise taxes from this single plant generated half of Canada's tax revenues.

Tonight, the buildings, with their handsome brickwork and windows, network of alleys and cartways, cooper's and stable years, and original fixtures, will come alive with music, theatre, dance and visual arts for an evening celebrating the works of Canadian artists.

Tank House 1

Blending and Pure Spirits

RECEPTION

Built in 1873, by David Roberts, architect, this building was designed as a blending facility for pure spirits – one of the original water tanks remains. Tonight, it has been transformed into an artists' studio where paintings by Drawnward and photography by students at the Ontario College of Art & Design will be displayed.

Tank House 2

Blending and Pure Spirits

PERFORMANCE

Once the hub of the distillery, Tank House 2 makes an ideal backdrop for the performance presenting young Canadian artists that are representative of different Canadian regions and various performing disciplines. Programmed by the National Arts Centre (NAC).

Denaturing Building

DINNER

En route to dinner, guests will pass through the Long Room, where a collection of historic artifacts are on display.

The two level Denaturing Building, with its towering pillars and soaring ceilings, was built in 1888 by David Roberts Jr., architect. It was originally constructed as a mixing room for denatured alcohol.

Performance

Gregory Charles
Master of Ceremonies

Measha Brueggergosman, soprano
HENRY PURCELL
Selections: *If Music be the Food of Love*
Sweeter than Roses
Accompanied on piano by Andrea Grant

Chantal Kreviazuk
Far Away
Before You

Jenny Young
Selections: Excerpt from *The Shape of a Girl*
BY JOAN MACLEOD

Amanda Forsyth, cello
Stewart Goodyear, piano
Jessica Linnebach, violin
BEETHOVEN
Piano Trio in B-flat major, Opus 95, *Arch Duke*
First Movement

Elena Lev
CIRQUE DU SOLEIL
Hoops

Gregory Charles
MICHEL BERGER & LUC PLAMONDON
Le blues du business man
from *Starmania*

Matjash Mrozewski
Worlds Collide

Barrage
Chopsticken
Seven Wicked Reels

Programme Credits

Excerpt from **"The Shape of a Girl"**
by Joan MacLeod
Braidie Jenny Young
Director Patrick McDonald
Composer Ian Tambllyn

The Shape of a Girl was workshopped at the 2000 Banff PlayRites Colony, a Partnership between the Canada Council, the Banff Centre for the Arts and Alberta Theatre Projects. The world premiere was produced by Green Thumb Theatre for Young People (Vancouver, B.C.) in association with Alberta Theatre Projects (Calgary, AB) at PanCanadian PlayRites 2001 Festival.

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Dance Piece **Worlds Collide**
Concept Matjash Mrozewski
Choreography Matjash Mrozewski in collaboration with the Dancers
Music Joseph Haydn, Towa Tei
Artistic Coordinator Andrea Roberts
Dancers Mariano Abarca, David Cox, Peggy Dolkas, Katherine Holden, Tamanna Koovarjee, Brianna Lombardo, Erin Mackie, Elisa Morera, Joe Palma, Dong Hyun Seo, Troy Terashita, Jeff Wong

Choreographer's Note: *Worlds Collide* is a new work based on a concept I began exploring with *Movers and Shakers*, a piece commissioned by *Dancers for Life* in 2000 to benefit the AIDS Committee of Toronto (ACT). The goal of that creation was to draw together young dancers from a broad spectrum of dance styles in a joyous celebration of movement and physical expression. They rose to the occasion beautifully then, and I'd like to thank them for doing it again tonight.

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Music Piece **Barrage**
Director Brian Hansen
Manager/Sound David Bond
Musicians Charles Bullough, drums; Denis Dufresne, violin; Robert Fenske, percussion; Errol Fischer, violin; Allison Granger, violin; Timothy Harley, bass; Roxanne Leitch, violin; Lynae Oliver, violin; Josh Zubot, violin

Artist's Biographies

Barrage is a band that does exactly that! Known for their eclectic instrumentation and dynamic stage show, this smokin' young fiddle act has been overwhelming audiences worldwide. Barrage's repertoire encompasses a wide variety of musical styles, including Worldbeat, Cajun, Celtic, Roots, Texas Swing, Traditional and more, all presented unforgettably through the medium of the violin. These seven hot violinists combine sound and rhythm with those of percussion, bass, drums and guitar, creating a musical palette that reflects many cultures and styles from around the world. Work is currently being completed by the Canadian Broadcasting Corporation on a one-hour TV Special, which will highlight the group's most recent tour of Europe.

Measha Bruuggersoman, a gifted 23 year old soprano and native of New Brunswick, is already in great demand on two continents. She is a prizewinner of international competitions and recipient of the prestigious Canada Council for the Arts grant, allowing her to continue her education in Germany. She now studies at the Hochschule fuer Musik in Augsburg with Prof. Edith Weins. Future engagements in Germany include concerts under Helmut Rilling. Measha will also sing in orchestral concerts in various cities across Canada. She is also a much sought after Lieder singer.

Gregory Charles is a fluently bilingual man of many talents and performs as an actor, television and radio host, concert pianist, classical singer and professional jazz and popular musician as well as Music Director. He has performed with l'Orchestre symphonique de Montréal as both a pianist and singer and was the spokesperson and host for the OSM's Summer Concerts from 1997-2000. Gregory also toured with Celine Dion on her World Tour in 1998-99. Since 1990, he has hosted numerous television and radio shows. He was Music Director for the Laval Boys Choir and for Les Voix Boreales Girls' Choir.

Homme aux mille talents, *Gregory Charles* est comédien, animateur de radio et de télévision, pianiste de concert, chanteur classique, musicien professionnel de jazz et du répertoire populaire, et directeur musical. Il est aussi parfaitement bilingue. On le retrouve aux côtés de l'Orchestre symphonique de Montréal, comme pianiste et chanteur. Il a animé les concerts d'été de l'OSM et en a été le porte-parole de 1997 à 2000. Il a accompagné Céline Dion dans son tour de chant autour du monde

de 1998-1999. Depuis 1990, on ne compte plus le nombre de ses performances à titre d'animateur à la radio et à la télévision. En tant que directeur musical, il a dirigé Les Petits Chanteurs de Laval et Les Voix Boréales, deux chœurs d'enfants.

Cirque du Soleil is a unique organization, which has reinvented and revolutionized the circus arts. Since its beginnings in 1984, Cirque du Soleil has been pleasing the public with a novel show concept that is as original as it is non-traditional: an astonishing, theatrical blend of circus arts and street performances wrapped in spectacular costumes and fairyland sets and staged to spellbinding music and magical lighting. Not only does the organization have a solid footing in its native Quebec, it also has head offices in Amsterdam, Singapore and Las Vegas. With numerous prizes and distinctions to its credit, Cirque du Soleil is acclaimed by an audience of over 30 million worldwide.

Amanda Forsyth is one of North America's finest cellists. Born in South Africa, the Juno award winner came to Canada as a child and started playing the cello at age three. By the time she was twenty-four, Amanda had performed two seasons with the Toronto Symphony Orchestra and was appointed the principal cellist to the Calgary Philharmonic Orchestra and later to the National Arts Center Orchestra. During the summer of 2000, she made her debut performance at the Ravinia Festival in Chicago and the Santa Fe Chamber Music Festival where she will appear once again in August 2001.

Stewart Goodyear is known for imagination, a graceful, elegant style and exquisite technique. At twenty-two, he is an accomplished young pianist whose career is clearly on the rise. Some highlights of his 2000-01 season include performances with the Seattle Symphony, the New Jersey Symphony, and his third consecutive season with the National Arts Center Orchestra of Canada. In 2001-02, Stewart will return to the Philadelphia Orchestra and to the Toronto Symphony. A native of Toronto, Stewart recently graduated with a Masters Degree from the Juilliard School of Music and previously studied at the Curtis Institute of Music.

Andrea Grant received her Bachelor of Music in Piano Performance at Wilfred Laurier University and went on to complete a Master of Music in Collaborative Piano at the University of Western Ontario. She has participated in master classes at the Britten-Pears School of Advanced Musical Studies and has worked as an Assistant Coach/Repetiteur for the 20th Century Dramatic Integration program at the Banff Center. Andrea has worked as an accompanist for singers and instrumentalists at UWO, and she is currently finishing her second year of the Operatic Repetiteur program at the University of Toronto.

Chantal Kreviazuk had a special affinity for the piano from the age of three but it was not until she was recovering from a serious accident in 1994 that Chantal began to write her 1997 debut album, *Under These Rocks and Stones*. The critical acclaim and commercial success of this debut (including more than double platinum sales in Canada) lead to much Canadian and international touring. Chantal's second disc, *Colour Moving and Still*, earned her a 2000 Juno Award for Best Pop/Adult Album and she was also awarded the Juno for Best Female Artist in 2000.

Eléna Lev comes from a performance-minded family. Her father, Andrei Lev, is the creator of the Cirque du Soleil's Flying Lev Act, and her mother, also named Eléna, is a professional coach in rhythmic gymnastics. Eléna has combined gymnastic skills with training in all types of dance. She spent six years at the Sports Club of Moscow, studying rhythmic gymnastics and, subsequently, went on to work with the Moscow Circus for one year. Eléna won a silver medal for her hoop act at the renowned Festival Mondial du Cirque de l'avenir in Paris. She has been performing with Cirque du Soleil since 1993 and is one of the original performers in *Alegria*.

Jessica Linnebach has appeared with orchestras across North America since her solo debut at the age of seven. She has participated in numerous festivals and has collaborated with some of the most illustrious artists of our day. Accepted to the world-renowned Curtis Institute of Music in Philadelphia at the age of ten, Jessica remains one of the youngest ever Bachelor of Music graduates in the 75-year history of the school. She currently studies at the Manhattan School of Music and is the 2000 recipient of the Canada Council for the Arts Sylvia Gelber Foundation Award given annually to the most gifted Canadian musician under thirty.

Matjash Mrozewski is a graduate of the National Ballet School who apprenticed with the National Ballet of Canada in 1993 and became a *corps de ballet* member in 1994. In 1997 he left the company and, after dancing in Europe for two years, returned in 1999. He was promoted to Second Soloist in June 2000. Since returning to the company, Matt has created roles for James Kudelka's *Disembodied Voice* (1999), Dominique Dumais' *one hundred words for snow* (1999) and Jean-Pierre Perreault's *The Comforts of Solitude* (2001). Matjash has also choreographed extensively and won the YTV Youth Achievement Award for Excellence in Dance in 1995. On May 2, he unveils *A Delicate Battle*, his first commission for the National Ballet of Canada.

Jenny Young has been working in theatre since she was seven years old. She is an acting graduate from Studio 58 in Vancouver, and has since worked with theatre companies such as The Electric Company and Rumble Productions. She has been seen in over 300 gymnasiums, touring children's theatre with Green Thumb Theatre and Axis Mime Theatre. Jenny has most recently performed in Joan MacLeod's newest one-woman show, *The Shape Of A Girl*, in Calgary at ATP's PlayRites Festival and will be touring in the same production with Green Thumb Theatre across the country this coming season.

RECEPTION

Pavlo Trio
Pavlo, guitarist
Randy Rodriguez, bass guitarist
Spyro Gazetoz, bouzouki

Pavlo is a composer, a musician, a guitarist and a recording artist. He has written and recorded several remarkable songs that are characterized by a fusion of the ageless, and mystical sounds of eastern Europe together with the progressive, free flowing, rhythmically complex music of the western world. These songs were released on his first CD "Pavlo". The wide public acceptance of Pavlo's music throughout North America and abroad, and a recent Juno nomination in the category of "Best Instrumental Album", confirm Pavlo's extraordinary talent and dedication to his art.

DINNER

Thompson Egbo-Egbo, Jr., pianist
Nathalie Picard, flutist

Thompson Egbo-Egbo, Nigerian-born, is 17-years old and attends Danforth Collegiate Institute in Toronto. Naturally gifted in all piano music genres, he has studied with Frank Horvat since he was 13-years old. Thompson will be taking his Grade Nine piano exam this Spring as well as the

corresponding theory exams. He is leaning toward a career in Jazz, having composed several pieces that he has performed for various local fundraising events and at Regent Park School of Music recitals. He is applying for undergraduate studies in Jazz at the University of Toronto and the Berkeley School of Music in Boston.

Nathalie Picard, a gifted flutist, is trained in classical, jazz, pop, world and electroacoustic music. She is a member of the Huron-Wendat nation, now based in Quebec City. Nathalie studied at the Conservatoire de Musique de Québec, the Université de Montréal, Florida International University and the Instituto Cubano de la Moeisia, where she worked for four months with Master Richard Eduardo Egues, the flutist of the world-renowned Orquesta Aragon. She is presently doing research on Huron songs (museum archives) recorded in 1911 with financial assistance from the Canada Arts Council and she is also preparing a CD of her own compositions.



We would like to express our appreciation to the National Arts Centre (NAC) in programming the Performance: particularly Peter Hermdorff, Director General and Chief Executive Officer, Alex Gazalé, Cathy Levy, Michael Tabbutt, Tina Legari, Gerald Morris, and all of the team at the NAC. We would also like to express our sincere gratitude to all the artists participating in the Celebration of the Works of Canadian Artists.

The National Arts Center (NAC) is among the largest performing arts complex in Canada and was opened to the public on June 2, 1969. The only multidisciplinary, bilingual performing arts center in North America, the NAC is one of the country's most active co-producers of the English and French theatre and dance. Home to the internationally-acclaimed National Arts Center Orchestra, the NAC focuses on artistic excellence, diversity and youth. The NAC has played an important role in the development of almost all Canadian artists.

PERFORMANCE PRODUCTION CREDITS

Site of Performance
Lighting Design John Munro
Sound Design John Lott
Assistant to the Site of
Performing Lighting Designer Gary Wilson
Assistant to the
Production Manager Stephanie Courtney
Stage Manager Susan Monnis Brett
Assistant Stage Manager Theresa Malek

Visual Artists

With sincere gratitude for their participation in the Celebration of the Works of Canadian Artists

Gordon Kemp is forever engaging wholeheartedly with his surroundings and making art. Along with his oil and watercolor paintings that interpret the natural world from an unconventional perspective, he creates intricate sculptures using organic materials. He was introduced to painting at an early age by his father, Robert Kemp. Born in Toronto, Gordon completed a business degree at McGill University and spent a year in Florence, Italy where he began to pursue art full-time. He has participated in many art exhibitions at the Wagner Rosenbaum Gallery in Toronto.

Sara MacCulloch is a painter from Nova Scotia who paints as a way of connecting with her surroundings. She is influenced by the many places she has lived around Canada and the world and has become more aware of the beauty that is around her all the time. She likes to paint the things that one might not notice immediately, the things just outside her window. Sara received her Bachelor of Fine Arts from the Nova Scotia College of Art and Design in 1992 and now resides in Toronto.

Steve MacDonald's love of traveling, trees and painting is the foundation for his highly stylized and design-minded works of art. A trained editorial illustrator, he believes that any painting should begin with drawing. By focusing on lines, form, negative space and the exaggeration of light and color, he encourages the viewer to reflect on the complex geometry of nature. Born in Toronto, Steve graduated from the Ontario College of Art and Design and spent the following year painting in Florence, Italy. He has participated in many exhibitions.

Paul Mantrop is an accomplished portrait painter who discovered his love of Mother Nature on a canoe trip four years ago. While the freedom of working outdoors has brought new life to his portrait work, the meticulous attention to detail required in portraiture work have provided him with a refined language to communicate landscapes. Born in Almonte, Ontario, Paul attended the Ontario College of Art and Design and began to pursue painting seriously the following year in Florence, Italy. He has shown his works in many group exhibitions at the Wagner Rosenbaum Gallery in Toronto.

David Marshak is a gifted and generous painter. Formerly a successful studio portrait painter and commercial illustrator, he has recently found great fulfillment living and painting outdoors. Although he was born in Toronto, he spent most of his childhood in Cannington, Ontario. In 1994 he graduated from the Ontario College of Art & Design after spending his final year studying in Florence, Italy. He has participated in several domestic and international exhibitions over the past five years. In addition, he is a talented musician and an excellent cook.

Christopher Roberts travels and paints landscapes year round and describes his creative procedure in the field as "frantic". By using bold brush strokes and simple brazen colors, he successfully pares nature down to a powerful first impression. Born in Toronto, Chris graduated from Queen's University with a Bachelor of Arts and attended the Ontario College of Art & Design. Since then, he has participated in a number of group exhibitions at the Wagner Rosenbaum Gallery in Toronto.

Robert Saley's love of animation permeates into his landscape pieces. As a diverse and prolific artist who works in a variety of mediums, he tries to feature those things that others overlook to remind the viewer of past human presence in a certain place. Over the past seven years, he has created an extraordinary school of scaly cartoon characters named the Bucket Fish. Born in Toronto, Robert graduated from the Ontario College of Art and Design's editorial illustration program. He has shown his work in many Toronto exhibitions at the Wagner Rosenbaum Gallery and at the Lake Gallery.



We would like to express our appreciation of Drawnward, especially Paul Mantrop and Chris Roberts, for their assistance in mounting tonight's visual arts presentation.

Drawnward embodies seven young landscape artists who journey across Canada, translating the austere beauty of the nation's scenery into art. Since the group of painters started working together in the early 1990's, they have covered more than 30,000 kilometers of wilderness and have created more than 900 pieces of art. The group shares a lust for life, a love of the outdoors, a desire to explore and experience, and devotion towards the continuation of their life's work as artists. Start with the first letter or the last, it does not matter; "Drawnward" reads the same either way. In other words, you get to the end, only to find a new beginning...

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Nancy Friedland, Associate of the Ontario College of Art & Design, Photography major, graduated with Honours in 1999. Currently enrolled at the Rochester Institute of Technology, Nancy will graduate in June 2001 with a Masters of Fine Arts. *Photographer's note:* Entitled "Sixes and Sevens," my body of work exhibited, imagines events that occurred in a place that does not exist, in a time before I was born. Through these images I am constructing a past of emphatically misremembered moments. Borrowing bits and pieces of photographs, I shepherd these fragments through the digital environment to create an ersatz family album.

Alex Homanchuk, Associate of the Ontario College of Art & Design, Photography major, will graduate in 2001. His photographs have appeared in various exhibitions around Toronto. The black & white photographs exhibited present thought-provoking images of Toronto at night. *Photographer's note:* Entitled "The Nekyia" (a night sea voyage), my body of work is an archetypal motif spanning centuries of mythology and occurring myths and legends such as those of Gilgamesh, Osiris, and Odysseus. The images progress through a world of perceptual night on the very periphery of the city where all things are in a state of transformation or flux.

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We would like to express our appreciation to the Ontario College of Art, especially *Ron Shuebrook*, *Paul Sloggett* and *Catherine Redmond*, for their assistance in mounting tonight's visual arts presentation.

The Ontario College of Art & Design (OCAD), founded in 1876, is the largest and most comprehensive institution in Canada dedicated to advanced art and design education. Individuals who are celebrated for breaking new ground in Canada's visual culture have had a direct influence on, or have been influenced by their time at the OCAD – from members of The Group of Seven and the Painters Eleven, to contemporary artists. OCAD is now embarking on a new vision to strengthen its position as a leading voice in contemporary art and design education in Canada, and internationally. A renewed emphasis on professional practice, research excellence, experiential learning, and a major facilities expansion, will ensure OCAD remains at the forefront of art and design education in Canada for generations to come.

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Thanks also to the Art Gallery of Ontario, particularly *Matthew Teitelbaum*, *Kristen Ferguson*, and *Anna Hudson* for their technical assistance with tonight's visual arts presentation.

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CONTRIBUTORS – RECEPTION
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